

ester & erik

COLOUR CATALOGUE 2022

HIGH-QUALITY CANDLES
COLOURED BY HAND IN DENMARK

We work with an unusually large colour programme because we love variety, and because we believe that colours lend personality and ambience to every room.

The range comprises 88 colours, and we are continually developing new shades and tints, making sure you can always find just what you are after in our large colour universe.

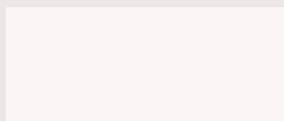
THE NEW CROCUS DELIGHT



NEW SPRING/SUMMER 2022 COLOUR

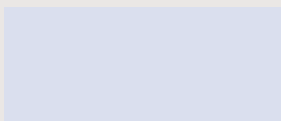
NO. 07 CROCUS DELIGHT

Luminous wildflower purple with pinkish hue



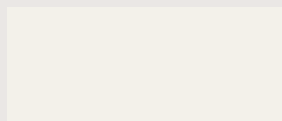
NO. 51 ROSEWATER

Delicate warm rosa note, barely perceptible



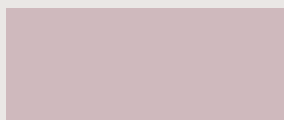
NO. 12 AIRY VIOLET

Cold and crystal clear violet pastel



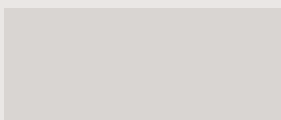
NO. 06 IVORY

Enveloping white with a discreet greyish-beige note



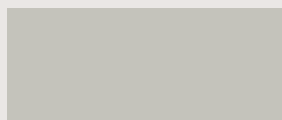
NO. 52 SOFT ROSE

Drained rose-mauve with greyish overtone



NO. 21 WHITE ASH

Misty white-grey, with fine rose note



NO. 22 LINEN GREY

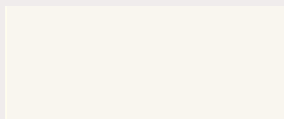
Cold smoky light-medium grey-beige

THE LIGHTER NEUTRALS



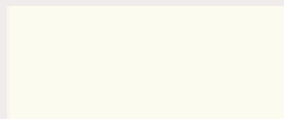
NO. 31
PURE WHITE

The clean lustrous universal white



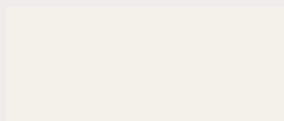
NO. 10
SILKY

Delightful timeless warm-toned
off-white



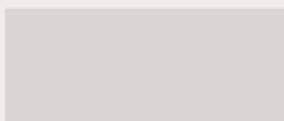
NO. 13
ELDERFLOWER

Luminous off-white with a slightly
yellowish hue



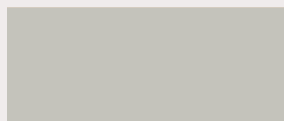
NO. 06
IVORY

Enveloping white with a discreet
greyish-beige note



NO. 21
WHITE ASH

Misty white-grey, with fine
rose note



NO. 22
LINEN GREY

Cold smoky light-medium
grey-beige

THE WARMER NATURALS



NO. 77
CAVIAR

Refined greyish-green with
brownish overtone



NO. 79
ESPRESSO

Concentrated coffee bean brown,
almost black



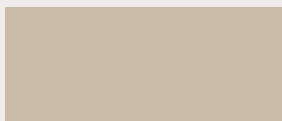
NO. 25
HAZELNUT

Intensely natural warm soft brown



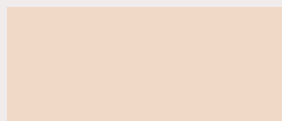
NO. 24
SOFT CLAY

Fine-grained medium toned
earth brown



NO. 18
NOUGAT NOTE

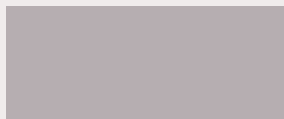
Delicate cold neutral medium
beige-brown



NO. 11
ICE LATTE

Creamy beige with a calm
appearance

THE COLDER SHADES



NO. 09
OYSTER PEARL

Subtle light-medium shadowy
purplish-grey



NO. 09/2
ZINC PEARL

Elegant shadowy purplish-grey,
deeper than no. 09



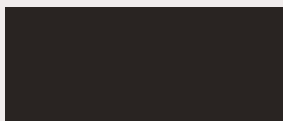
NO. 42
MUTED MAUVE

Dark greyish-mauve with warm
cloudy shading



NO. 50
AUBERGINE

Intensely blackened
purplish-brown



NO. 75
RAW BLACK

The elegant true black



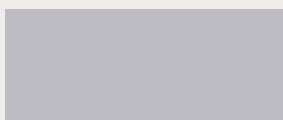
NO. 74
DARK SLATE

The chic dark anthracite grey



NO. 64
STEEL BLUE

Medium-dark grey with
hints of blue



NO. 71
CONCRETE

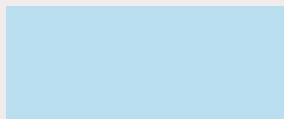
Neutral stone-cool urban
mid-grey



NO. 92
SILVER METALLIC

Clean silvery coating with
discreet shine

THE BLUISH



NO. 59
SKY BLUE

The airy overcast light blue



NO. 37
MOON BLUE

Muted relaxing mid-tone blue



NO. 28
ROYAL BLUE

The classic luminous dark blue



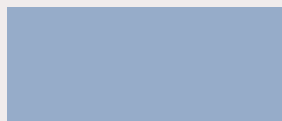
NO. 48
CORNFLOWER

Illuminated electric cobalt blue



NO. 49
DEEP BLUE

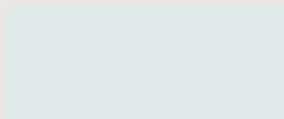
Intense yet luminous oceanic blue dye



NO. 05
ICY LAVENDER

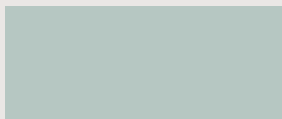
Blue purplish with cold greyish shading

THE SOFTER GREENS



NO. 81
ARCTIC BREEZE

Barely tinted, frosty and airy
bluish-green



NO. 67
JADE STONE

Discreet bluish-toned dusty
mineral green



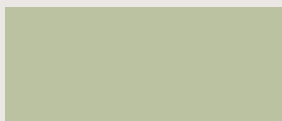
NO. 02
AGAVE

Misty medium-dark, bluish-green
mixture



NO. 70
GREEN SOIL

Refined dusty medium-dark
khaki green



NO. 66
EUCALYPTUS

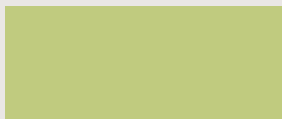
Muted mid-tone vegetal green
with yellow hue

THE GREENISH



NO. 03
WATERMINT

Washed-out mint green with yellow hue



NO. 35
APPLE BITE

Bright energizing green on the yellow side



NO. 78
OLIVE GLOW

Luminous olive green with yellow overtones



NO. 63
DEEP FOREST

Dense plant life blackened green-brown



NO. 62
CUT GRASS

Lively mid-toned yellowish grass green



NO. 58
MARBLE GREEN

The timeless mineral green, slightly bluish



NO. 60
NOBLE PINE

The iconic dark bluish-green pine needle

THE BLUE-GREENS



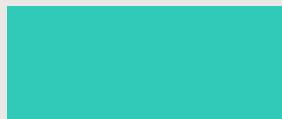
NO. 57
TEAL TAN

Saturated teal, midway in
blue and green



NO. 56
TURQUOISE

Truly turquoise stone
pigmented blue



NO. 54/2
DEEP LAGOON

Vibrant aquatic turquoise green,
darker than no. 54



NO. 54
LIMPID LAGOON

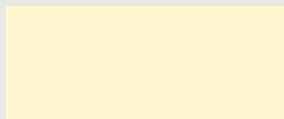
Glowing aquatic turquoise
green clarity



NO. 55
COOL MINT

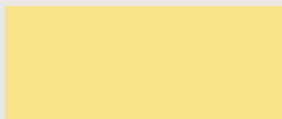
Refreshing luminous
minty green

THE YELLOWISH



NO. 17
BUTTERMILK

Creamy glowing yellow
pastel



NO. 15
LEMON DROP

Glowing glazed vitamin lemony
yellow



NO. 15/2
LEMON

Warm pure lemony yellow, more
dense than no. 15



NO. 43
HONEY BALM

Muted warm yellow flowing as
bee-wax



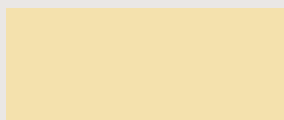
NO. 76/2
WARM AMBER

Resin yellow in brownish tint, more
saturated than no. 76



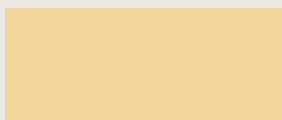
NO. 76
AMBER

Muted aged resin yellow with
golden luster



NO. 14
PALE GINGER

Softened natural light
yellow-beige



NO. 14/2
GINGER

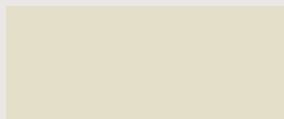
Natural medium yellow-beige,
warmer than no. 14



NO. 90
GOLD METALLIC

Warm gold shimmer, as wrapped
gold leaf

THE RAW NATURALS



NO. 61
LINDEN BLOOM
Mildly acidic greenish-yellow pastel



NO. 68
WASABI
Diluted fresh wasabi, mixing green and yellow



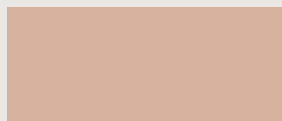
NO. 68/2
PURE WASABI
Vibrant fresh green-yellow wasabi, darker than no. 68



NO. 73
SEAWEED
Underwater algae hue of brownish green-yellow

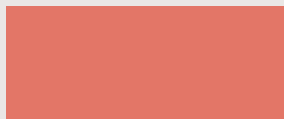


NO. 72
TERRA COTTA
Burnt medium-dark warm reddish ochre



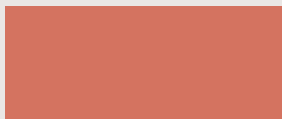
NO. 20
ROSY CARAMEL
Delicately softened brownish-rosa beige

THE ORANGEY



NO. 26
CORAL REEF

Refined neon coral with pink undertones



NO. 29
ROSEHIP

Warm shaded reddish-rosa with coral note



NO. 80
AGED RUST

Dark iron oxide reddish-brown



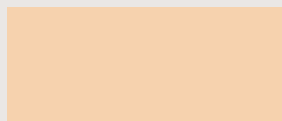
NO. 16/2
VIVID ORANGE

Orange freshness more concentrated than no. 16



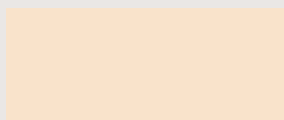
NO. 16
MILD ORANGE

Vibrant classic orange freshness



NO. 19/2
MELON

Luminous subtle orange, darker than no. 19



NO. 19
MELON SORBET

Frozen pastel infused in subtle orange

THE SOFTER PINKS



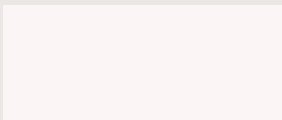
NO. 40
CHERRY BLOOM
Glowing pale pink,
symbolizing spring



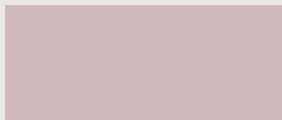
NO. 39
OLD ROSE
Porous powdered, blushing
medium rosa



NO. 38
ROSE QUARTZ
Mild and comfy
softened pink



NO. 51
ROSEWATER
Delicate warm rosa note,
barely perceptible

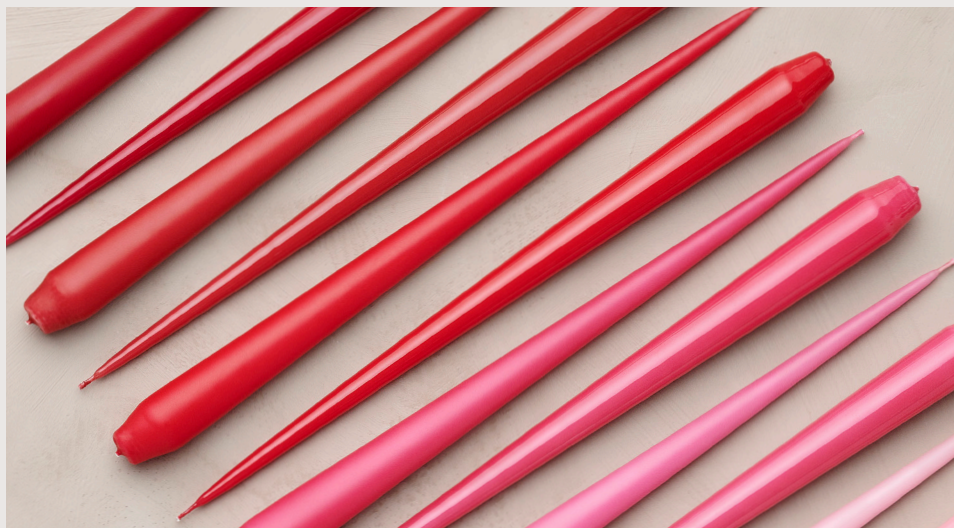


NO. 52
SOFT ROSE
Drained rose-mauve with
greyish overtone



NO. 94
CHAMPAGNE METALLIC
Semi-warm shine with subtle
rose reflection

THE PINK-REDS



NO. 36
WINTER BERRY
The celebrating traditional
deeper red



NO. 33
SAFFRON DUST
Warm red with a slight
orangey tinge



NO. 30
TRUE RED
The intensely vibrant
bright red



NO. 41/2
DEEP PINK
Joyful magenta pink, more
intense than no. 41



NO. 41
CLEAR PINK
Lustrous cold light
magenta pink

THE DEEP PURPLE-REDS



NO. 34
FUCHSIA

Lush purplish-pink
blossom glow



NO. 45
WILD HEATHER

Muted medium-dark
pinkish-mauve



NO. 46
PLUM SIRUP

Intensely luminous
purple-plum



NO. 46/2
DARK PLUM

Saturated purple-plum, deeper
than no. 46



NO. 44/2
DEEP WINE

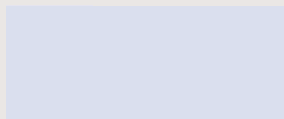
The full-bodied burgundy-red,
darker than no. 44



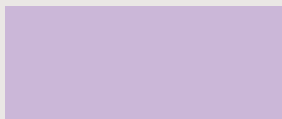
NO. 44
WINE

Elegant crushed grape
burgundy-red

THE PURPLISH



NO. 12
AIRY VIOLET
Cold and crystal clear
violet pastel



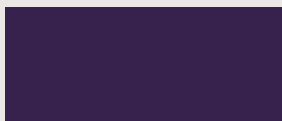
NO. 07
CROCUS DELIGHT
Luminous wildflower purple with
pinkish hue



NO. 47
DUSTY LILAC
Veiled lilac with subtle
blueish note



NO. 08
AMETHYST
Powerful violet loaded
with blue



NO. 08/2
DARK AMETHYST
Blackened cold violet,
darker than no. 08



All ester & erik candles are produced at our factory in Silkeborg, Denmark. Here, the entire production line is organised around the fact that two factors are key to producing well-performing candles: the quality of the raw materials and the final appearance of the candles.

Our candles are natural products made from wax, wick and dye of the highest quality – the same raw materials we have been using since the company was established in 1987.

ester & erik